

Transmuted Submissions Policy

NB: To be passed by peers (organisers and volunteers) as soon as possible.

This document will be annually reviewed to ensure it remains appropriate for Transmuted.

Mission Statement

Transmuted's primary goal is to provide a platform for marginalised persons; to amplify the voices that are repeatedly silenced by wider society. We aim to do this by supporting and celebrating the trans community. For example by building relationships, mutual understanding, aid, and solidarity. Transmuted is not a space for marginalisation within trans confines.

We recognise that self-expression can sometimes be a complicated act of community and liberation. It's important for contributors to reflect upon the form of self-expression we are using. For example, considering our own cultures, experiences, and privileges that others have and/or have not had - how our work can invalidate or speak over others, intentionally or not.

Transmuted's aims are:

- to strengthen marginalised voices within trans spaces;
- to amplify voices that are repeatedly silenced by wider society;
- to support and celebrate trans, non-cis, and non-binary communities;
- to build links, mutual understanding and solidarity within and beyond our community, including marginalised voices within the wider trans community.

On ethical responsibility and creative accountability

We recognise that self-expression, exploration, study and advocacy - and any other work you may be considering submitting to Transmuted - can be a complicated act of community and liberation. It's important for contributors to reflect upon our work's potential impact. For example, considering our own cultures, experiences and privileges and how these interact with others'; how our work, or our positioning, might invalidate or speak over others, intentionally or not.

We want to strengthen the confidence of all our contributors, and to empower you to submit work that we are excited to platform. Therefore, we encourage a healthy practice of

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self-reflection in line with the above values. Remember that words have power, and use them wisely.

Points to consider

- your own experiences - and privileges - and how they differ from others’;
- how and what you create and share on behalf of others and their specific lived experiences that are not your own;
- how you portray people - the language you use and the ideas shared in your piece - are you perpetuating harmful views or challenging them?
- your purpose behind your work - are you trying to connect? Raise awareness? Make space? Educate? Are you writing this piece for yourself or for an audience?
- how you would receive feedback on your work - are you sharing this for affirmation? Discussion? Provocation?
- ‘historical accuracy’ is not an excuse to perpetuate historical oppression;
- it is often better to allow others to speak for themselves;
- we are all different - even within the same labels, our experiences vary vastly. Please be respectful of others’ experiences, and mindful that your work will not speak to everyone, and not every piece of work will speak to you;
- we are all human beings - we appreciate that lived experience under oppressive systems often includes trauma, and that content may include triggers. As such, please be mindful of your content and, where possible, provide content warnings. This helps us engage with your work with informed consent and give it the best possible reading. For more information and guidance, please see our [Content Warnings Guidelines](#).

Transmuted are particularly interested in work by:

- anyone who identifies as non-cis, gender non-conforming, trans or non-binary - we do not ask that you disclose your identifiers to us when submitting; we trust you to know yourself and we believe that having to out yourself should never be a barrier to having your voice heard. We ask however that if you are cisgender, you consider that your work may be a better fit for another platform;
- people of marginalised ethnicities and cultures, people of the global majority, refugees, people with experience of migratisation, and people with uncertain migration status;
- disabled people and people living with mental illness or chronic illness;
- working class, unemployed, financially insecure and unhoused people;
- people of any religion and people of no religion;
- anyone who experiences intersections of multiple marginalisations, e.g. 2SLGBTQIA+ and disabled;
- anyone who identifies as non-cis, and has not yet seen their experiences represented, or represented well and substantially, such as folks who are: agender, genderless, two-spirit, gender non-conforming, genderqueer, bigender, pangender, Māhū, AG/aggressive/stud, trans/transgender, transsexual, intersex, intergender, masc/masculine, a man of trans experience, femme/feminine, a woman of trans experience, androgynous, non-binary, genderfuck, demigender, genderfae, genderfluid, genderflux.

Transmuted will not receive:

- bigotry, -isms or hate speech of any kind;
- trauma porn;
- inspiration porn;
- egregiously violent or extremist pieces;

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- pro-establishment propaganda, or anything that is aggressively protective of the oppressive status quo.

If your submission contains any of the above, it will be deleted without reply and you will be ineligible to submit in future.

We welcome all formats:

- Art (up to 5 images)
- Poetry (up to 5 poems)
- Essays (personal or academic, 1 per submission window, up to 4,000 words total)
- Memoir (up to 2 short pieces or 1 longer piece, up to 2,000 words total)
- Fiction (up to 3 short pieces or 1 longer piece, up to 2,000 words total)
- Video (up to 3 short pieces or 1 longer piece, up to 20 mins total)
- Experimental/multimedia
- Events listings (unlimited)
- Fundraisers (unlimited)
- Services (unlimited)

Timeframes and expectations

- **Website:** Submissions for the website are always open and responses will be sent as soon as we can get to your piece. Publication will be scheduled as early as reasonable after acceptance, unless a specific date is agreed, e.g. a preview to be run in the lead-up to an event.
- **Journal:** Submissions for the print journal will be open from 1st January - 30th April, and 1st July - 31st October each year, for publication in summer and winter each year.

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- **Chasing:** We are run entirely by unpaid volunteers and are only human - please do not chase your submission; we will respond when we can if your piece is accepted. If you have not heard from us within 3 months, your piece has not been accepted.
- **Edits:** Where required, Transmuted will run one round of suggested edits for spelling and grammar (unless you have specified that your piece defies these intentionally for creative, political or other reasons - colloquialisms and intentional linguistic variation are valid and welcome), surface-level fact-checking, readability and sensitivity. These edits will be sent to you for approval before publication, but we will only do this once (we will not do further rounds of edits), so we strongly advise that you also perform these checks yourself before submitting. If a piece is just not ready for publication for whatever reason, you can withdraw it and re-submit during the next submission window.
- **Simultaneous submissions are fine;** just let us know if you need to withdraw your piece. **Transmuted does not require exclusive or first rights to your work** - it is yours to share as you wish.

Contact us

Email: contactus@transmuted.co.uk

Instagram: [@trans.muted](https://www.instagram.com/trans.muted)